Name: Date: Chapter -One Character:

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| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪 | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪  | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |

RI.8.3- Select two distinctions the author makes between Pony and his brothers.

RI.8.1-Which details from the text are the strongest pieces of evidence in support of the claim that Pony is an outsider?

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| Class Notes: |

Name: Date: Chapter- Two Character:

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| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪 | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪  | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |

RL.8.2-What themes are revealed through the descriptions and interactions of Pony and Cherry in this chapter?

RI.8.5 Which sentence from page 32 paragraph 2 is the most important to understanding why Johnny is described as a “dark puppy that has been kicked too many times” (11)?

RI.8.5 Which sentence from page 34 paragraph 1 is the most important to understanding how the beating has affected Johnny?

**Chapter Two Continued – Classwork**

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| Class Notes: |

**Chapter 2 Quotation Analysis**

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| **Passage/Quote/Line from text (Give page number)****“You take up for your buddies, no matter what they do.** **When you’re a gang, you stick up for your members. If** **you don’t stick up for them, stick together, make like** **brothers, it isn’t a gang anymore. It’s a pack. A snarling,** **distrustful, bickering pack like the Socs in their social** **clubs or the street gangs in New York or the wolves in** **the timber” (26).** | **Your comments/reactions/thoughts** |

RL8.5 What effect does the quote above have on the reader’s understanding of the Greasers?

RL8.4. What effect does the author create by comparing the Socs to a “bickering pack…”?

**Chapter Two Continued – Classwork**

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| **Passage/Quote/Line from text (Give page number)****“’All Socs aren’t like that,’ she said. ‘You have to believe me, Ponyboy. Not all of us are like that.’****“Sure,” I said.****‘That’s like saying all you greasers are like Dallas Winston. I’ll bet he has jumped a few people.’****‘I’ll bet you think the Socs have it made. The rich kids, the West-Side Socs. I’ll tell you something, Ponyboy, and it may come as a surprise. We have troubles you’ve never even heard of. You want to know something?’****She looked me straight in the eye. ‘Things are rough all over.’****I really couldn’t see what Socs would have to sweat about- good grades, good cars, good girls, madras and Mustangs and Corvairs- Man, I thought, if I had worries like that I’d consider myself lucky.****I know better now’” (34-36).**  | **Your comments/reactions/thoughts** |

RL.8.3 This question has two parts. First, answer part A. Then, answer part B.

Part A- In the quote above, what does the reader understand about the gangs that Ponyboy probably does not understand about it himself?

Part B- Which sentence from the passage best supports the answer to part A?

RL.8.1- What inferences can be drawn based on the statement, “I know better now”?

Name: Date: Chapters Three + Four Character:

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| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪 | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪  | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |

RI.8.3 - Select two distinctions the author makes between the Greasers and the Socs.

RI.8.1-Which detail from the text is the strongest pieces of evidence in support of the claim that the Greasers and Socs aren’t that different after all?

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| Class Notes: |

**Chapters Three/Four Continued- Classwork**

**What accounts for the differences between the Socs and the Greasers…**

**according to Cherry?**

**according to Pony?**

**according to society?**

**according to the author?**

**Chapter Three Quotation Analysis-**

|  |  |
| --- | --- |
| **Passage/Quote/Line from text (Give page number)****“‘I’ll bet you watch sunsets, too.’ She was quiet for a minute after I nodded. ‘I used to watch them, too, before I got so busy….’****…I shook my head. It seemed funny to me that the sunset she saw from her patio and the one I saw from the back steps was the same one. Maybe the two different worlds we lived in weren’t so different. We saw the same sunset” (40-41).**  | **Your comments/reactions/thoughts** |

RL.8.1 What is one central theme of the passage above?

RL.8.2 Select two pieces of evidence that support your answer to part A.

Reread paragraphs 2-4 on page 42. What does Two-Bit and Johnny understand about Darry that Ponyboy does not?

How does this affect Ponyboy’s relationship with Darry?

**Read the excerpt from *House on Mango Street.***

**RL.8.4 The author begins the excerpt with the title, “Those Who Don’t.” How does this choice of words**

**affect the tone of the piece?**

This question has two parts. First, answer part A. Then, answer part B.

**Part A- RL.8.2- What is an important theme of the excerpt?**

**Part B- RL.8.1- Which line from the poem best supports the answer to part A?**

**Read the excerpt from *The Outsiders***

“I don’t look like a farm boy, I said. I suddenly thought of my long hair, combed back and the slouching stride I used from my habit. I looked at Johnny. He didn’t look like any farm boy to me. He still reminded me of a lost puppy who had been kicked too often, but for the first time I saw him as a stranger might see him. He looked hard and tough, because of his black T-shirt and his blue jeans and jacket, and because of his black T-shirt and his blue jeans and jacket, and because his hair was heavily greased and so long. I saw how his hair curled behind his ears and I thought: We both need a haircut and some decent clothes. I looked down at my worn, faded blue jeans, my too-big shirt, and Dally’s worn out [hoodlum] jacket. They’ll know we’re hoods the minute they see us, I thought” (63-64).

**RL.8.9 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.**

Name: Date: Chapter Five Character:

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| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪 | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪  | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |

RI.8.3- Select two distinctions the author makes between Johnny and Dallas?

RI.8.1-Which detail from the text is the strongest piece of evidence in support of the claim that Dallas is gallant?

RL8.5 What effect does the quote, “Our hair labeled us greasers, too-it was our trademark. The one thing we were proud of. Maybe we couldn’t have Corvairs and madras shirts, but we could have hair,” (71) have on the reader’s understanding of the greasers?

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| Class Notes: |

**ARE WE ALL OUTSIDERS?**

|  |  |
| --- | --- |
| **DENOTATION OF THE WORD *OUTSIDER*** | **CONNOTATION OF THE WORD *OUTSIDER*** |

**Explain how each character is portrayed as an “outsider”?**

|  |  |
| --- | --- |
| **Character** | **Provide specific evidence of how each character is an “outsider.”** |
| **Ponyboy** |  |
| **Johnny** |  |
| **Darry** |  |
| **Sodapop** |  |
| **Dally** |  |
| **Cherry** |  |

**GUILTY OR INNOCENT- *YOU DECIDE***

IS JOHNNY INNOCENT?

**CLAIM:**

FIRST PIECE OF TEXTUAL EVIDENCE TO SUPPORT YOUR CLAIM

SECOND PIECE OF TEXTUAL EVIDENCE TO SUPPORT YOUR CLAIM

THIRD PIECE OF TEXTUAL EVIDENCE TO SUPPORT YOUR CLAIM

**DOES ANYONE ELSE HOLD CULPABILITY? IF SO, WHOM?**

**EXPLAIN YOUR REASONING.**

Name: Date: Chapter Six Character:

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| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪 | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪  | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |

What lesson is the author trying to teach you as a reader in this chapter?

How do you know? Explain your answer.

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| Class Notes: |

**Chapter Six Continued- Classwork**

**Consider the new understandings Pony comes to in Chapter 7 regarding those around him. Keep this in mind as you analyze three quotes below.**

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| **Passage/Quote/Line from text (Give page number)****“No, it wasn’t Cherry the Soc who was helping us, it was Cherry the dreamer who watched sunsets and couldn’t stand fights. It was hard to believe a Soc would help us, even a Soc that dug sunsets” (86).** **“’Johnny,’ Dally said it in a pleading, high voice, using a tone I had never heard from him before, ‘Johnny, I ain’t mad at you. I just don’t want you to get hurt. You don’t know what a few months in jail can do to you. Oh, blast it…you get hardened in jail. I don’t want that to happen to you. Like it happened to me” (89-90).****“ Darry did care about me, maybe as much as he cared about Soda, and because he cared he was trying too hard to make something of me. When he yelled ‘Pony, where have you been all this time?’ he meant ‘Pony, you’ve scared me to death. Please be careful, because I couldn’t stand it if anything happened to you.’** **Suddenly I broke out of my daze….That was his silent fear then- of losing another person he loved. I remembered how close he and Dad had been, and I wondered how I could ever have thought him hard and unfeeling” (98-99).**  | **Your comments/reactions/thoughts** |

What contributes to these new understandings?

What is the author’s intent here?

Name: Date: Chapter Seven Character:

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| --- | --- | --- |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪 | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪  | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |

RL.8.6 What is the most likely reason the author mentions “public appeal” in paragraph 1 on page 101? Support your answer with evidence from the passage.

RL.8.2- What themes are revealed through the descriptions and interactions of Ponyboy and Randy on page 115-118?

**Classwork- See nonfiction article, “Real-Life Teen Heroes.”**

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| Class Notes: |

Name: Date: Chapter Eight Character:

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| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪 | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪  | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |

RL8.5 What effect does the sentence, “After all the trouble his father and I’ve gone to raise him, this is our reward!” (123) have on the reader’s understanding of Johnny’s home life?

RL8.4. What effect does the author create by comparing Bob to Dallas on pages 128-129?

What inference can you make based on the fact that Cherry “has green eyes”?

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| Class Notes: |

Name: Date: Chapters Nine and Ten Character:

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| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪 | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪  | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |

**Compare and Contrast – Compare and contrast the two pieces of advice Pony receives and what they reveal about the character who is giving them.**

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| --- | --- |
| **Johnny’s Advice** | **Dally’s Advice**  |

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| Class Notes: |

Name: Date: Chapters Eleven and Twelve Character:

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| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪 | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |
| Here’s what it says about my character.(Use quote from text and give pg. #) 🡪  | Here’s what it tells me about him/her.(My conclusions about my character) 🡪 | Deeper Analysis/Extend Thoughts/Connection to Bigger Ideas (Hidden arrow) |

RL.8.3 Part A - How does Sodapop feel when he runs away from Ponyboy and Darrel?

RL.8.1 Part B- Which sentence from the text (pages 175-176) best supports the answer to part A?

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| Class Notes: |